

Tuesday, October 9, 1956

Mary Washington College of the University of Virginia

Vol. XXXVII, No. 15

INAUGURATION OCTOBER 17, 18, and 19 DR. HARLAN HATCHER GUEST SPEAKER



Simpson Becomes MWC Chancellor

Dr. Grellet Collins Simpson will be inaugurated as chancellor of Mary Washington College during a three-day program this month featuring an exhibition of contemporary paintings opening at the Fine Arts Center, Wednesday, October 17, a symposium and a concert by a Metropolitan Opera star, October 18, and an inaugural ceremony, fine arts program, reception, and ball, October 19.

The symposium, "Woman, Catalyst of Modern Society," is to be held in George Washington Hall Thursday, October 18, at 2:00 p.m. when woman as a catalyst, as an economic influence, and as a social influence will be discussed in that order by Dr. Ashley Montagu, professor of anthropology at Rutgers University, Dr. Marguerite Zapoleon, of the United States Department of Labor's Women's Bureau, and Mrs. J. L. Buck, past president of the National Federation of Women's Clubs. The concert that evening is to be given by Herva Nelli, soprano, of the Metropolitan Opera.

Dr. Harlan H. Hatcher, president of the University of Michigan, will deliver the address at the inaugural ceremony Friday morning at 10:30. The Honorable Frank Talbott, Jr., rector of the University of Virginia, is to preside and the Honorable Edwin W. Hudgins, chief justice of Virginia's Supreme Court of Appeals, will administer the oath of office to Dr. Simpson after his presentation by President Colgate W. Darden, Jr.

Following luncheon, an arts program, consisting of an original one-act play by the Mary Washington Players, a recital by the Modern Dance Clubs, and a performance by the Madrigal Singers of Benjamin Britten's "A Ceremony of Carols" is scheduled at the Fine Arts Center.

A reception at "Brompton" will be held in the afternoon by guests, in Ann Carter Lee Hall, will conclude the festivities that evening.

MWC on TV

Miss Anne Taylor, a feature writer for the Richmond NEWS LEADER, will be on campus October 18 with a photographer, she will report the Symposium for her paper and write several other articles which will appear shortly afterwards.

The Public Relations Office also calls attention to the television program on Oct. 18, WRVA-TV Channel 12, Richmond, by the MWC Madrigal Singers and Modern Dance Clubs.

Mary Washington

The annual Open House sponsored by the Inter-Club Association of Mary Washington College was held Friday night, October 6th from 5:30 to 7:30 in the Tapestry Room. Fifty clubs participated in order to acquaint students with the various organizations on campus and to give them an opportunity to sign-up with the clubs of their choice. This activity marked the completion of Inter-Club's orientation programs for transfer students and freshmen.

Symposium

Chancellor Simpson has emphasized the fact that the Symposium on Thursday, Oct. 18, is for students as well as for the visitors on campus. The subject is "Woman, Catalyst of Modern Society." Woman as a catalyst, as an economic influence, and as a social influence will be discussed in that order by Dr. Ashley Montagu, former professor of anthropology at Rutgers University, Dr. Marguerite Zapoleon, of the United States Department of Labor's Women's Bureau, and Mrs. J. L. Buck, past president of the General Federation of Women's Clubs.

Dr. Montagu is author of "The Natural Superiority of Women" and many other books. He has been a research associate of the British Museum of Natural History and a visiting lecturer in the department of social science at Harvard University. Until 1955 he was chairman of the department of anthropology at Rutgers University. Mrs. Zapoleon, a special assistant in the Women's Bureau of the United States Department of Labor, has been a lecturer and workshop leader and teacher of summer courses in vocational guidance and occupational research and information at numerous colleges and universities.

Mrs. Buck of Richmond, assumed the presidency of the General Federation of Women's Clubs in 1947. At that time it consisted of 17,000 clubs in this country and foreign countries. During her three-year term, she inaugurated an educational and legislative program in support of the United Nations.

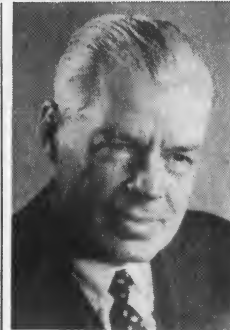
Dean Whidden is to preside at the Symposium and Dean Hargrove will introduce the speakers.

Arts Program

An arts program will be given at MWC Friday, October 19, at 2:00 P.M. following the inauguration of Dr. Simpson. This consists of an original one-act play by "Ginger" Nettles "Swifter than Larks," portrayed by Sue Carpenter, Mary Ann McDermott, and Mr. Mark Summer, head of the dramatic arts department. Written for a play-writing course, it has a New England setting circa 1840 and is probably the first student-written play to be staged here. The program continues with "Canterbury Preludes" performed by the Modern Dance Clubs, directed by Mrs. Charles L. Read, to music written by Levin Houston III and dedicated to Chancellor Simpson. The arts program, which will be repeated at the Fine Arts Center at 3:00, concludes with Benjamin Britten's "A Ceremony of Carols," by the Madrigal Singers in costume, under the baton of Dr. Stanley Bulley. Miss Jeanne Chalifoux will be the harpist.

ON THURSDAY, OCTOBER 18, FROM 5:00 TO 5:30 P.M., THE MODERN DANCE CLUBS AND THE MADRIGAL SINGERS WILL BE PRESENTED ON A TELEVISION PROGRAM BY STATION WRVA-TV, CHANNEL 12, IN RICHMOND.

The largest shooting star "in captivity" anywhere in the world is a 34-ton meteorite in a New York City museum.



DR. HARLAN HATCHER

One of the most distinguished guest speakers on campus for the inaugural ceremony will be Dr. Harlan Hatcher, president of the University of Michigan.

Born in Ironton, Ohio in 1898, President Hatcher prepared for college at Morehead Normal School in Kentucky. He received the Bachelor of Arts degree at Ohio State University in 1922, his Master of Arts in 1923, and his Doctor of Philosophy in 1927. In addition, he did post-doctoral work at the University of Chicago and spent a year abroad studying the Renaissance.

Starting as instructor in English at Ohio State University in 1922, he went on to become vice president of this institution in 1948. This position he held up to the time of his election to the presidency of the University of Michigan in 1951.

He married the former Anne Gregory Vance, of New Haven, Conn., in 1942, and is now the proud father of two children. Mrs. Hatcher, a former teacher, is the daughter of the late Dr. William Reynolds Vance, dean of the law school at the University of Minnesota.

An author of several novels and volumes of history, Dr. Hatcher is extremely interested in the development of the Great Lakes Region. He recently served on the Soo Locks Centennial Commission. He is a member of the Modern Language Association, American Association of University Professors, National Council of English Teachers, Great Lakes Historical Society, Phi Beta Kappa, and several clubs. President Hatcher has also been awarded honorary doctoral degrees by sixteen universities throughout the country, including the University of Michigan.

High on the list of problems facing Dr. Hatcher since he took office has been the formulating of policies to meet the tremendous increases in enrollment which face all institutions of higher education. During his five years as president of the university he has carried forward the most extensive construction program in the history of that institution. He firmly believes that the people of Michigan assigned a distinctive mission to the University and that this mission is to provide the highest quality education that is possible.

The fastest growing city of Brazil, Sao Paulo, is now the largest city with a population of 2,842,000.

The red carpet will be rolled out with due ceremony next week, when eminent personalities in all fields will honor Dr. Grellet C. Simpson, Chancellor of Mary Washington College. Committees have been working for many months to make this outstanding occasion one that will be packed with stimulating and interesting events for the students and visitors. The calendar for the Inaugural proceedings is the following:

Wednesday night, October 17—an exhibition of contemporary painting at the Fine Arts Center for specially invited guests. The exhibit will be open for students viewing on Thursday morning will remain open until November 11.

Thursday afternoon, October 18—a three-way symposium of visiting speakers in George Washington Auditorium planned especially for the students. The topic "Woman, Catalyst of Modern Society" will be discussed by three speakers.

Thursday night, October 18—a concert by Metropolitan Opera soprano Herva Nelli, also in G.W. Auditorium.

Friday morning, October 19—the formal inauguration ceremonies in George Washington Auditorium. The oath of office will be administered to Chancellor Simpson by the Chief Justice of the Virginia Supreme Court of Appeals, the Honorable Edwin W. Hudgins. The 10:30 ceremony will also feature a colorful procession and addresses by both Dr. Simpson and the president of the University of Michigan, Dr. Harlan Hatcher, a former English professor, dean and author who holds 16 honorary doctoral degrees from Midwestern colleges and universities. Following the inaugural ceremony, there will be a luncheon

in Seacock Hall.

Friday Afternoon, October 19—An arts program scheduled at 2:00 for inaugural guests and at 3:00 for students. The arts program will include an original one-act play written by Virginia Nettles, MWC senior, music by the Madrigal Singers, and a group of dances by the Modern Dance Clubs. At Chancellor and Mrs. Simpson will entertain the inaugural delegates at a reception at "Brompton."

Friday night, October 19—the students will have a chance to greet Dr. and Mrs. Simpson personally at the Inaugural Ball to be held in the Gothic Room from nine o'clock to one. There will be no charge for the Ball. Following the dance there will be a breakfast in Seacock Hall.

Students will be excused from classes on Thursday afternoon and all day Friday. Classes will be resumed on Saturday. Special permission will be given by the Dean of Students to leave campus on Thursday or Friday.

Music for the Art Exhibition Wednesday and for the "Brompton" reception will be furnished by Mrs. Ronna Faulkner Simpson, a Richmond harpist. She is the daughter of Mr. and Mrs. Ronald Faulkner and was a member of the band and orchestra while at MWC.

Tentative Bulletin schedule

October 8
October 22
November 5
November 19
December 3

Discovery of nuclear fission was made in 1938 by Otto Hahn, a German professor.

The Bulletin

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DR. MARGARET HARGROVE

New Dean of Students

Although September is the traditional time for academic changes, Dr. Margaret Hargrove was appointed Dean of Students at Mary Washington last June, and so she has already passed through a session of "freshman orientation." Miss Hargrove, who excited much conjecture throughout the student body during the summer months, has been formally introduced to us, and has already found a place in our hearts.

She brings with her to Mary Washington broad experience in dealing with young women as dean in several colleges in different parts of the country, she combines her academic field of the classics with a thoroughly modern outlook on current problems. Our new dean makes the point that a woman's college is not a retreat from the company of men, nor is it an isolated ivory tower of learning. One of the main purposes of a woman's college is to provide greater opportunity for feminine leadership, helping students to develop a sense of responsibility which will enable them to become thoughtful citizens. A closer relationship between the community and the college is one which our new dean hopes to encourage. She is not trying, she says, to make every MWC graduate a scholar; rather, she would be pleased if each girl possessed along with a genuine respect for learning, a unified, happy, and a well-herent outlook on life and a well-adjusted personality as a result of her educational experience. Miss Hargrove feels that home should continue to be the center of a woman's life, but not the circumference of her interests.

A graduate of Randolph-Macon Woman's College with an A.B. in Latin, Miss Hargrove later received the A.M. and Ph.D. degrees from Cornell University. Her administrative experience has included the following: Dean of Students, Beaver College, 1936-1937; Dean of Women, Carroll College, 1937-1943; and Dean of the College, Lake Erie College, 1947-1951. During the Second World War she was head of the National Council Division of the American Red Cross. In 1951 she became the Executive Secretary of the National Fellowship of Congregational Christian women, living until recently in the metropolitan New York area. Miss Hargrove was born in Kentucky and has lived for several years in Virginia. This year she is to make her home in the newly created deanery, Anne Fairfax.

She is a member of Phi Beta Kappa, Pi Lambda Theta, and Eta Sigma Phi honorary fraternities. She was the recipient last year of an honorary degree, Doctor of Humane Letters, from Lake Erie College. Miss Hargrove's main interests are travelling, reading, and the theatre; she collects copies of the New Testament and the Psalms in various languages. She has one in Burmese and one in Japanese.

As a new college year begins, we would like to wish the new Dean of Students a successful and happy year, and reassure her that every Mary Washington student stands behind her.

MWC Players

Mary Washington College Players are looking forward to an exciting season. Opening with the Pulitzer Prize winner, OF THREE I SING, the first musical ever to be produced at M.W.C. Players join forces with the music and dance talent of Mary Washington. Music direction will be under the baton of Ronald Faulkner. Rehearsals began October 1 under the able direction of Mr. Albert R. Klein, and his production assistants. Performances are scheduled for November 8, 9, and 10th, an appropriate time. OF THREE I SING is a political satire on elections.

Another "first" in the drama department will be the production of SWIFTER THAN LARKS, as part of the Inauguration program. Written by Ginger Nettles, this will be the first student play ever to be produced on the M.W.C. campus. SWIFTER THAN LARKS promises to be a highlight of the arts festival.

Other features of the Player's season will be SQUARING THE CIRCLE, a Russian comedy; an original by Robert Armstrong, currently appearing on Broadway in the cast of CAT ON A HOT TIN ROOF, and the final play will be Shaw's CAESAR AND CLEOPATRA.

If you are interested in drama and would like to be a part of what goes on backstage, sign up on the C-Shoppe bulletin board to work on a crew. New faces are welcome! Crew notices for OF THREE I SING will be posted sometime this week.

Season tickets for this year will go on sale on Monday, October 8th, and may be obtained from any member of Players.

Formal Opening

A high light of the three-day festivities held in conjunction with the inauguration of Dr. Grellet C. Simpson as chancellor of MWC will be the formal opening Wednesday night, October 17, of an outstanding exhibition of contemporary art in the galleries of the Fine Arts Center. This is an invitation affair but the exhibition will remain open to students and the public from October 19 to November 11.

The first painting to arrive, "Still Life," by Franklin Watkins was lent by the Philadelphia collector, James P. Magill. Mr. Watkins, a native of New York now living in Philadelphia, is considered one of the nation's most distinguished artists. His painting, "Suicide in Costume," brought him the highest award of the Carnegie International Exhibition of Contemporary Art in 1931. He has received many honors since, both here and abroad, and he is now represented in numerous private collections and in the country's most important museums.

Julian Binford, professor of art and chairman of the inaugural exhibition committee, with Gaetano Cece, associate professor of sculpture, viewed the works of some fifty of the foremost artists in a New York visit last spring and enlisted the interest of their agents. From 16 galleries they obtained loans of paintings by such nationally and internationally known men as John Marin; Milton Avery; Max Weber; Fred Conway; Afro, the Italian winner of this year's Venice Biennale; Joan Miro; the Franco-Spaniard whose painting innovations brought him worldwide recognition; and Ben Shahn, who was recently appointed to the Charles Elliot Norton Chair of Poetry at Harvard University for "poetic expression in the fine arts."

"The paintings, chosen for this exhibition," said Mr. Binford, "are as different from one another as are the men who created them. We are showing no one style, no single school. Some of the painters are realists, perhaps, some abstractists, but most of them do not like to be tagged and just think of themselves as painters. They are skilled people whose sincerity can not be disputed because it was proved by their solitary struggles,

M.W.C. To Be

Represented At Choral Clinic

by Isabella Margaret Phillips

Eight girls from the Mary Washington College Glee Club have been selected to participate in the annual Choral Clinic in Richmond, November 1 and 2. Many men's and women's colleges all over the state of Virginia have been invited to send representatives to sing in the combined groups' chorus of over a hundred voices. The four sopranos who will represent MWC are: Helen Garner Edmonds, Mary Ann Moyer, Isabella Margaret Phillips, Betty Stanton, and the four altos are: Bernice Eubank, Elsie Jo McNeely, Carol Ann Taylor, and Phyllis Yaffie.

The Concert will be given Friday night November 2 at the Mosque, as entertainment for the annual conference of the Virginia Education Association.

Guest Conductor for the occasion will be Mr. Don Craig of New York, and the accompanist Mr. John Diercks, a member of the faculty at Hollins College.

A few of the selections included on the program are: Sibelius' "Onward Ye Peoples!"; Virgil Thompson's "Rose Cheek'd Lovers Come!"; Randall Thompson's "Woe Unto Them"; and George Gershwin's "Summer Time", from "Porgy and Bess".

their hard work and the magnitude of their achievements."

The inaugural exhibition marks the beginning of a new college policy as it will be the first of yearly exhibitions to be known as the Mary Washington Annuals of Contemporary Art. From these shows, Mr. Binford adds, one or more works will be bought each year to form an art collection.

"Such a collection," he continued, "will answer a great need. Its creation will be as much of a step forward in the college's development as was the founding of the library. People can no more learn to love true works of art without looking at them than they can learn to appreciate their own language without living with great books. It is not possible to enjoy masterpieces by looking only at reproductions. Reproductions are no better substitutes for paintings and statues than are photographs substitutes for living people. They can evoke the real thing only if you know it already."

"Of course it would not be possible to bring Michelangelo's 'Last Judgement' to Fredericksburg," he continued, "nor to show here the Elgin marbles. We cannot even have the charming little snakers from Crete, but we can bring here their contemporary counterparts and through them our students will gain knowledge of the decoration and visual manifestations of our time as well as an understanding of the living art of the ages."

The idea of the collection and the annual exhibitions developed from plans that were being made for the chancellor's inauguration. "Mr. Simpson," said Mr. Binford, "told our various committees that he wanted the ceremonies so ordered that they would not so much be a means of paying tribute to him, personally, as of honoring the whole college in its achievements and its aims. The founding of the Mary Washington Annuals at the beginning of a college art collection seemed to answer this wish."

Scholarship

Awarded To Jr.

The Committee on Scholarships at MWC has awarded the American Viscose Corporation Scholarship of five hundred dollars to Jane Marshall Baptist, a junior majoring in economics and business administration. She is a dean's list student and member of Alpha Phi Sigma. This the first award given by the American Viscose Corporation.

Have You Registered?

How to Register by Mail and Deadline		How to Obtain Absentee Ballot and Deadline	
Ala.	No mail registration	Register County Nov. 1 in person	
Ariz.	County Recorder, Oct. 1	County Recorder, Oct. 4-Nov. 3 (encl. 43c)	
Ark.	Registration not required	County Clerk, Oct. 22-Nov. 5	
Calif.	County Clerk Sept. 13	County Clerk, Oct. 17-Nov. 1	
Col.	Registered Mail		
Conn.	No mail registration	County Clerk, Nov. 3	
Del.	No mail registration	Town Clerk, Nov. 5	
Fla.	No mail registration	Dept. of Elections by proxy, Oct. 7-Nov. 5	
Ga.	No mail registration	County Supervisor of Registration, Nov. 1	
Ida.	No mail registration	County Ordinary Return postage, Oct. 27	
Ill.	Clerk, Board of County Commission, Nov. 3	County Auditor, Nov. 5	
Ind.	No mail registration	County Clerk, Nov. 1	
Iowa	Clerk of Circuit Court, Oct. 6	Clerk of Circuit Court, Nov. 3	
Kan.	Commissioner of Registration Oct. 27	County Auditor, Oct. 17-Nov. 3	
Ky.	No mail registration	County Clerk, Aug. 6	
La.	No mail registration	County Clerk, Oct. 27	
Me.	No mail registration	Parish clerk in person, Oct. 27-Nov. 4	
Md.	No mail registration	City Clerk, Nov. 5	
Mass.	No mail registration	County Board of Supervisors, Oct. 27	
Mich.	No mail registration	City Clerk, Nov. 5	
Minn.	City Clerk, Oct. 16	City Clerk, Nov. 3	
Miss.	No Absentee Voting or Registration	County Auditor, Nov. 3	
Mo.	No mail registration	County Clerk, Oct. 7-Nov. 5	
Mont.	County Clerk, Sept. 20	County Clerk, Sept. 20-Nov. 5	
Neb.	County Clerk, Oct. 26	Election Commission, Nov. 3	
Nev.	County Clerk, Oct. 6	County Clerk, Nov. 1	
N. H.	No mail registration	City Clerk, Nov. 6	
Ohio	No mail registration	Clerk of County Bd. of Elections, Oct. 7-Nov. 1	
Okla.	County Register, Sept. 26-Oct. 26	County Election Board, Nov. 1	
Ore.	No mail registration	City Clerk, Oct. 27	
Pa.	No Absentee Voting or Registration		
N. J.	No mail registration	County Clerk, Oct. 29	
N. M.	County Clerk, Oct. 8	No absentee ballots	
N. Y.	Bd. of Elections, Oct. 13	County Board of Elections in person Sept. 20	
N. C.	No mail registration	County Elections Board, Oct. 7-Nov. 4	
N. D.	Registration not required	County Auditor, Oct. 7-Nov. 5	
R. I.	No mail registration	State Sec. of State, Oct. 12	
S. C.	No Absentee Voting or Registration		
S. D.	County Auditor, Oct. 29	County Auditor, Nov. 5	
Tenn.	County Election Commissioner, Oct. 17	Commissioner of Elections, Sept. 27-Nov. 1	
Tex.	No registration required	County Clerk, Nov. 2 (encl. 15c)	
Utah	No mail registration	County Clerk, Oct. 7-Nov. 5	
Vt.	Town Clerk, Nov. 3	Town Clerk, Nov. 5	
Va.	No mail registration	Registrar, Oct. 29 (encl. 43c)	
Wash.	No mail registration	City Clerk, Sept. 22-Nov. 5	
W. Va.	Clerk of County Ct. Oct. 6	Clerk of Circuit Ct., Oct. 6-Nov. 2	
Wis.	City Clerk, Oct. 24	City Clerk, Nov. 3	
Wyo.	County Clerk, Sept. 22-Oct. 22	County Clerk, Oct. 6-Nov. 5	

MWC Organ Instructor

Composer of Anthem

"God of Our Life", an anthem composed by Mrs. Jean Salter Apple, instructor in organ at MWC, was dedicated to the choir of the National Presbyterian Church in Washington and performed last June at the service commemorating the 250th anniversary of the

first presbytery in the United States. The National Presbyterian Church is President Eisenhower's church. On August 19, Mrs. Apple gave a Sunday morning Organ Musicale which included one of her compositions at Hotel Shoreham in Washington.

Teflon, a new resin, is highly successful when used for lubricating and preserving a wide variety of equipment.

The healthy, alert child is less likely to have crippling accidents.

Seven or eight million Americans have hay fever.

More than 100 automatic weather stations are now sending out hourly bulletins on rainfall in mountain regions of Japan.

Plastic relief maps have been developed for use by blind children in geography classes.

Titanium is the fourth most abundant element with structural possibilities in the earth's crust.

Professors in The News

Mrs. John C. Russell, assistant professor of home economics at MWC, has been elected chairman of the College and University Section of the Virginia Home Economics Association for a two year term.

Mrs. Catesby Willis Stewart, associate professor of Latin and Greek, has been elected Governor of the Jamestown Society. Dean Alvey is a member of the Council and chairman of the historical committee of this society.



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By Ibbby Doenges

This is "Saddle Soap", volume fifteen, number one. As our records show "Saddle Soap" first appeared in the BULLET in 1942. The name on the by-line was Monika Dahl. Whether or not this was her real name, no one seems to know, but it doesn't seem very horsey to us. There is very little tradition surrounding this column, except that each succeeding author spends her time bent over her typewriter, and then, just before she leaves MCW chooses her own successor. As to the style (?), anything goes. This being true, let us here and now say: it's great to see you again... and... his name is Kirschner, and yes, we do like him very much.

Many people have stopped us and, with varying degrees of curiosity and concern have asked any number and an amazing variety of questions about that mysterious gentleman: the new riding master. A gentleman, yes, but hardly mysterious. Mr. Kirschner was born in wonderful, wonderful Copenhagen, and began riding "immediately". He joined the Danish Royal Hussars and rose to the rank of lieutenant. Mr. Kirschner came to the United States in 1931 and joined the Cavalry. After serving in our army, he became instructor and trainer for the 101st Cavalry National Guard. He was a riding master in New York, had his own stable on Long Island, and in Bucks County, Pennsylvania, worked as a free lance horseman and professional whipper-in.

We asked Mr. Kirschner what he thought of Mary Washington. To this he replied, quite typically, "Why, she must have been a very nice lady."

He does speak enthusiastically about the stable and the girls. He approves heartily of Cavalry; so much so as to say that had there not been such an organization here, he would have organized one himself.

Our first impression of Mr. Kirschner was that of a continental gentleman and a thorough-going horseman. After ten days of watching him work, he appears to be much more. He has an extraordinary, droll sense of humor—perhaps it is Scandinavian, or just Danish, we propose that it is simply pure Kirschner. He is capable, energetic and amiable.

His knowledge of horses and riders seems to be endless. People with narrow ideas realize they have much to learn.

Mr. Kirschner said some very kind things about Cavalry—including that this was the prettiest troop he'd ever seen. We loved that until we suddenly realized that we were just being compared to the gentlemen of a now-extinct organization. We think that M. W. C. is lucky to have Mr. Kirschner, and yes, thank you, we like him very much.

Seen at Oak Hill, helping everyone in general and the freshmen in particular were Hoot Prints new prexy, Mary Byrne, also Betty Wiscaver, Nancy Schultz, Donna Petrick, Babs White, and Pansy Flower Parsley.

The October issue of the magazine includes an article by Howard Whitman urging contributions to scholarship funds in lieu of flowers at funerals and an account of the success of the Fund for the Advancement of Education's program for admitting brighter boys and girls to college two years earlier.

College Band

President - Gloria ("Tooty") Crandall - (Sr.) Glen Burnie, Md.; vice president - Betty May Rose - (Sr.) Clifton Forge, Va., secretary - Elsie Mae Minix - (Jr.) Lynchburg, Va.; treasurer - Mary Hodges - (Sr.) Staunton, Va., publicity - Lois Lambert - (Jr.) Hampton, Va.

Drum Major: Pat Falkenbury - (Sr.) Glen Falls, N. Y. - (Second year as drum major).

Majorities: Evelyn Monk - (Fr.) Richmond, Va.; Karen Larsen - (Fr.) Bethesda, Md.; Sharanne McManus - (Fr.) Minneapolis, Minn.

Color Guards: Lucy West - (Jr.) Butler, Penn.; Cindy West - (Jr.) Butler, Penn. - (Second year as color guard); Elaine Freedman - (Fr.) New Brunswick, N. Y.

Comin' trip: Tobacco Festival at Richmond, Va. - October 12, 1956.

Convo Presented

Scheduled for convocation at 7:00 p.m. October 10 at Mary Washington College is a program of modern dance presented by Ruth Currier, Betty Jones and Richard Fitz-Gerald, members of the Jose Limon Dance Company and sponsored by the Arts Program, Association of American Colleges. On campus they will lead a master class in Monroe Gymnasium Tuesday afternoon at 4:30 open to students and faculty.

Ruth Currier, dancer and choreographer, turned from music to dance while a college student. After studying with various modern dance teachers, she began her performing career with Jose Limon Company in 1949. She was giving her first solo role in Doris Humphrey's "Night Spell" in 1951.

As choreographer, Miss Currier was awarded fellowships during the 1955 and 1956 seasons of the American Dance Festival at Connecticut College. Her works received critics' praise for their lucidity and beauty when presented recently in New York. She has taught in the Jose Limon School, at Sarah Lawrence College, and at the Juilliard School of Music.

Betty Jones studied ballet and modern dance at Jacobs Pillow Dance School and in New York under Anthea Markova, Anton Dolin, Ted Shawn, Jose Limon and others. She danced in the USO company of "Oklahoma" and "Bloomer Girl."

Since 1947, Miss Jones has been a soloist in the Jose Limon Dance John Martin of the New York Times called her an incredible lovely Desdemona in Limon's now famous "Moor's Pavana." She is currently on the dance faculty of the Limon School, Connecticut College School of Dance, and the Juilliard School of Music.

Richard Fitz-Gerald began studying in 1951 under Jose Limon and at the Metropolitan School of Music under Antony Tudor and Margaret Craske. In 1952, he started preforming with Limon Company on a limited basis, and in 1954, joined the company when it was augmented for the premiere of Limon's all-male ballet, "The Traitor." The following year he performed the solo role in Limon's "Scherzo." He has danced with Harriette Ann Gray Company. He assists Jose Limon in Juilliard's dance division.

Students To Receive Degrees

Fourteen students who attended the Summer School session completed requirements for degrees and will graduate next June. They are Carol Dunnivant, Cornelia Gould, and Joan Elizabeth Morgan of Richmond; Mrs. Ann Sullivan Farker of Ashland; Irene Hughes of Warminster; Mrs. Dorothy Wolfe York and Mrs. India Stone of Fredericksburg; Betty Lou Handelman of Warsaw; Marilyn Whitson of Norfolk; Barbara Olson of Hackensack, N. J.; Joan Fletmeyer of Westfield, N. J.; Katherine Boone of San Gabriel, Cal.; Darlene Grove of Hanover, Pa.; and Josephine Miller of Mocksville, N. C.

Dean's List

The dean's list of honor students for the second semester of the 1955-56 academic year at MCW contained the names of 350 students who received a "B" average with no grade below a "C". Nine girls received straight "A's". They were Ann Humphreys, Carolyn Six, Michele Foley, Vernon Oliver, Ruth McCulloch, Adrienne Galante, Barbara Pultz, Jacquelyn Whisenant, and Bernice Sigman. Among those on the list were:

Abbott, Sarah Jane; Akre, Rosa Nell; Alderman, Carolyn J.; Allan, Barbara Dick; Allison, Patricia G.; Almond, Beverly Ann; Alvis, Patricia Ann; Ammerman, Shelia; Anderson, Christine Marie; Anderson, Jean Lee; Arrington, Shirley Ann; Ashe, Jean; Atkins, Laura Jane; Atkins, Patricia Lee; Ayers, Susan Oakley.

Babayan, Laura; Bache, Barbara; Bailey, Phyllis; Ball, Sandra; Banks, Pamela; Baptist, Jane Marshall; Barden, Florence Helen; Baumgartner, Prudence; Beach, Virginia June; Beardslee, Nancy Ann; Beazley, Alice; Beckham, Elizabeth Levick; Beebe, Gwendolyn; Bender, Susan; Benner, Jo Ann; Berkowitz, Lillian Mary; Bess, Sylvia Lynn; Blake, Martha Anne; Blumberg, Irene; Boenitach, Joan Barbara; Boiseau, Barbara; Bone, Katherine Louise; Borke, Alicia Emily; Borke, Suzanne Mary; Bost, Anne Marlene; Bourke, Frances Helen; Bouchard, Marilyn Yvonne; Bowman, Elizabeth Alderson; Branson, Olga Bernice; Brewer, Nancy Lee; Bristow, Joyce Lee; Brodgen, Nancy Electa; Brosky, Joan Florence; Brown, Ellen Marie; Buhrman, Margaret Dale; Burford, Charlotte W.; Burkhardt, Margaret Anne; Burke, Rheta Nelson; Burnside, Alice Elizabeth; Busby, Meredith Eastwood; Butzner, Carol Ann; Byrne, Mary Geraldine.

Callahan, Jacqueline Anne; Canter, Susan Mary; Carlin, Emilie Ann; Carpenter, Sue; Carrano, Marianne Antoinette; Carter, Carol; Carlisle, Dorothy Anne; Christian, Judith Elizabeth; Clark, Barbara Anne; Clark, Margaret Ann; Clarke, Patricia Arline; Coates, Garland; Cohen, Lillian; Carmen, Cole Mildred Jane; Colthurst, Mary Pauline; Congdon, Janet Deane; Connock, Marjorie; Conrad, Shirley O'Neill; Cook, Mary Elizabeth; Cool, Doris Anne; Corbitt, Marilyn; Cork, Mary Louise Spencer; Courtot, Colette Louise; Craig, Eleanor Adele; Crawford, Anne Reynolds; Crenshaw, Jane Bowie; Crockett, Bernice Lou; Crump, Gayle Geneva.

Dale, Carolyn Chase; Daniel, Anne Page; Davies, Elizabeth Louise; Davis, Anne Winters Haynie; Davis, Mary Louise; Davis, Shirley Jean; Dekhanty, Mary Ann; Dent, Patricia Ann; DePadro, Anne Tetaz; dePorry, Mary Frances; Deshields, Henryetta; Desmond, Elizabeth Anne; Donohoe, Claire Louise; Doran, Suzanne; Dubin, Jianne Gail; Duncan, Evelyn Cecile; Durham, Jean Phyllis.

Ellis, Patricia; Epes, Alice Chloe; Sstabrooks, Margaret Hester.

Feinglass, Tobi Phyllis; Feist, Marilyn Bettie; Fink, Judith; Fisher, Mabel Virginia; Fisher, Mary Jane; Fitchett, Mary Linda; Foley, Michelle Anne; Foley, Nancy; Ford, Ann Lou; Foster, Elizabeth Dalton; Foy, Margaret Carolyn; French, Sally Ann.

Galante, Ruth Henrietta; Gaylord, Lois Bradley; Gibson, Linda Jane; Gillespie, Bettie Ambler; Goldman, Irene; Gooch, Jennie Campbell; Goodrich, Fannie Leigh; Gourly, Julie Coghill; Grantz, Helen Beatrice; Grizzardo, Edris Lovie; Gross, Hermine Louise; Grive, Abbie Rhoda; Grubb, Peggy Joyce; Grumbly, Mary Elizabeth.

Hairer, Sallie Staples; Hansen, Sylvia; Hanson, Harriette Grace; Hanson, Meta Marie; Harris, Mary Eugenia; Hase, Shirley Grayson; Hatch, Bonnie Lee; Hawk, Gertrude Mary; Hepford, Emmatane; Hill, Corintha Anne; Hogue, Frances Drake; Holland, Barbara Gray; Hoover, Elizabeth Anne; Hopkins, Rosa-

mond Dickinson; Hornor, Linda Jean; Howard, Mayeta Beverly; Howard, Shirley May; Huchthausen, Christa Maria; Hudson, Dorothy Gwendolyn; Hudson, Gertrude Anne; Hudson, Mary Montague; Huffman, Nancy Lee; Humphreys, Ann Kathryn; Hurt, Eugenia Fitzgerald.

Inaley, Mary Joanne; Ivanoff, Joan Gregory.

Jabbour, Barbara Ann; Johns, Mary Naomi; Johnson, Ann Cordelia; Johnson, Anne Bower; Johnson, Jo Ann; Johnson, Martha Lee; Jones, Anne Lynwood; Jordan, Catherine Harris.

Kadell, Barbara Marion; Kefauver, Patricia; Kiser, Doris Leigh; Kite, Elizabeth Amelia; Koutz, Shirley; Livingston; Kozlowski, Carol; Kringe, Anne Paige; Kyes, Marcia.

Lee, Marion Hoyt; LeFevre, Norma Constance; Leonard, Mary Jane; Lewis, Barbara Winston; Lewis, Gretchen Ann; Logan, Nancy Lee; Lunsford, Nancy Gladys.

McClung, Jacqueline; McCulloch, Ruth Anderson; McDaniel, Jacqueline; McDermott, Mary Ann; McFarlane, Charley; McPherson, Josephine; MacLaughlin, Ernestine.

Majure, Mary Victoria; Manke, Audrey Edna; Markwood, Josephine Moore; Martin, Barbara Ann; Martin, Carolyn Louise; Martin, Josephine; Martin, Helen; Helene Marie; Martin, Mary Kathleen Mason, Alice Ruffin; Mason, Barbara Anne; Massey, Mary Carlton; Maupin, Marjorie C.; Maynard, Alexandria; Mednick, Rita Mae; Metzler, Norma Louise; Miller, Laura Ann; Mills, Anita; Milne, Meredith Rogers; Moore, Thelma Annette; Morgan, Joan Elizabeth; Morin, Betty Lou; Morris, Mary Louise; Morrison Ruth Ann; Morrison, Virginia; Morse, Edith Mary; Moseley, Virginia Person; Mosier, Jane Ann; Most, Carole Ann; Motley, Lydia Sue; Murden, June Bruce; Muse, Carola.

Nano, Irina; Nelson, Katherine Lewis; Nelson Phyllis Ann; Nettles, Virginia Davies; Nitti, Evelyn; Nuckolls, Mary Clay.

Oakes, Jane Gardner; Ogilvie, Eunice Margaret; Oliver, Vernon Estelle; O'Shaughnessy, Helene Joan; Ott, Patricia Louise.

Parsly, Nancy Layton; Patton, Margaret Ann; Payne, Alice Pollard; Payne, Gladys Winifred; Pearson, Catherine Estelle; Percival, Peggy Eleanor; Perry, Roberta Ann; Peru, Elaine C.; Petro, Dona Lee; Pierce, Mary Frances; Piscopo, Irene Carmela; Pizzuti, Catherine A.; Pope, Carol Anne; Poteat, Elizabeth; Powers, Myra Frances; Pratt, Eleanor Jean; Pridden, Carol Avery; Pugh, Joyce Anne; Puller, Meredith Ann; Pultz, Barbara Marie; Purser, Margaret Dorsey.

Reback, Harriet Elsie; Ribble, Martha Milani; Rine, Norma Fays; Richardson, Evelyn Page; Richardson, Nancy Payne; Rinker, Eleanor Lorris; Ritchie, Bruce Gordon; Rittenberg, Carol Ann; Roark, Patricia Ann; Roberts, Patricia Anne; Robertson, Louise Wilkes; Roessler, Katherine E.; Roser, Barbara Ann; Rothchild, Linda; Rowe, Alma Frances; Russell, Jo Ann; Russell, Lura Doris.

Saegmuller, Sally D.; Sauder, Nanalou West; Schauer, Margaret Mary; Schiereck, Joyce Eleanor; Schmitz, Elaine Carole; Schools, Mary Katherine; Schrenk, Carole Mathilda; Schwarz, Jayne Sandra; Sendak, Jean Frances; Shad, Elizabeth; Shaw, Sarah Jane; Shive, Joan Elaine; Shotton, Barbara Ann; Sigman, Bernice; Silva, DeChoudens Myrna C.; Simpson, Nancy Ruth; Sink, Deborah Hunt; Six, Carolyn Elizabeth; Small, Susan Emily; Smith, Carol Phillips; Smith, Dorothy May; Smith, Jean Tompkins; Smith, Mary C.; Snead, Jane Trail; Snedeker, Patricia Ann; Stollings, Amelia Blackburn; Strusinski, Carol Ann; Stuart, Mary Frances; Swager, Anita; Taylor, Joanna Patteson; Taylor, Marilyn Ann; Taylor, Mary Lou; Taylor, Ruth Ann; Taylor, Sandra Jeanne; Taylor, Zada Louise; Tengzelius, Joan Mary; Thomas, Cynthia Deane; Thomas, Edith Arnold; Tillett, Ann Hill; Totten, Shirley Anne; Totty, Judith Hill;

Seniors of '56 Received Awards

At the Class Day exercises held by the June graduating class, Elizabeth Louise Davies of King George received the Kiwanis Award, presented annually by the Fredericksburg Kiwanis Club to the senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of MCW during her four years here.

The Thomas Jefferson Cup, based on scholarship and outstanding service on campus and commemorating the consolidation of the College with the University, was presented to Margaret Somerville White of Norfolk.

For scholastic activities and campus citizenship, Mabel Virginia Fisher of Quinton was presented the American Association of University Women Award.

Ann Lou Ford of Beckley, West Virginia, was given the Chi Beta Phi Award, and Anne Henry of Roanoke received the Mu Phi Epsilon Award.

The National Arion Foundation Award, based on greatest contribution to music on campus, was presented posthumously to the family of Harriette Ann Crosby of Powhatan.

Joan Elizabeth Morgan of Richmond was presented the Puerto Rico Chapter of the Alumnae Association Award as the best Spanish student of Spanish, and Elizabeth Davis, the Fredericksburg Chapter Award as the highest ranking local student.

The Alpha Phi Sigma Award to the student attaining the highest scholastic average during four years' residence here went to Suzanne Borke of Richmond.

Michelle Foley of Coronado, California, received a commission as ensign in the United States Naval Reserve.

Reader's Digest

The Reader's Digest is offering \$41,000 in cash and scholarships as prizes in an October contest open only to college students and faculty members in the United States.

First prize is \$5,000 in cash with another \$5,000 to the scholarship fund of the winner's college. Second prize is \$1,000 cash with an equal amount to the school's scholarship fund. There are ten \$500 cash prizes with an equal amount to scholarship funds.

There will be 100 prizes of \$10 in book credit from local college book stores. The best entry from each college will receive an additional \$10 in book credit.

On blanks available at college book stores, entrants simply list in order the six articles which they consider the most interesting in the October issue of Reader's Digest. Those with listings closest to the results of a survey of Digest readers will receive the prizes.

Entries must be postmarked before midnight of October 25 and addressed to the Reader's Digest Contest, Box 4, Great Neck, L. I., New York. Entries will be judged by O. E. McIntyre, Inc.

Townsend, Judith Carol; Tunison, Georgiann; Turpin, Meredith Allen; Tuttle, Elizabeth; Tutwiler, Patricia Anne; Tyback, Gail Elizabeth.

Uher, Margaret Eliza. Vakos, Grace Marie; Vames, Joan.

Walker, Helen Joyce; Walton, Anela Irby; Waltz, Patricia Ann; Ward, Nancy Carroll; Warde, Susan Kay; Warren, Nancy E.; Washburn Elizabeth Ann; Welsh, Cynthia; Westbrook, Otella; Wharton, Claire Lou; Wheby, Ellen Louise; Whisenant, Jacquelyn; White, Margaret Somerville; Wilkinson, Mary Alice; Williams, Mayme Claire; Wilson, Anne Martin; Winder, Nina Lee; Winslow, Gloria Virginia; Wiscaver, Betty Mae; Womack, Betty Carol; Wood, Mary Jane; Wood, Peggy Louise; Wods, Betty Shirk; Woodson, Virginia Perkins; Wright, Margaret Yvonne.

Yancey, Elizabeth Louise; Yearout, Patricia Ann; Yafie, Phyllis.

Mademoiselle Opens Prizes In Contest

Mademoiselle is now accepting applicants from undergraduate women for membership in its 1956/57 College Board.

The magazine's College Board Contest offers a chance (for the freshman as well as the senior) at winning one of the twenty Guest Editorships—a month on the staff of Mademoiselle. Those who are accepted on the College Board do two assignments during the college year. Assignments give College Board Members a chance to write features about life on their campus; to submit art work and fashion as well as feature, fiction or promotion ideas for possible use in Mademoiselle; to develop their critical and creative talents; to discover their own abilities and job interests; to win cash prizes and possibly publication for outstanding work submitted during the Contest.

The top twenty Guest Editors will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each Guest Editor takes part in a full calendar of activities. She interviews a

celebrity in her chosen field, visits newspaper offices, fashion workrooms, stores and advertising agencies, besides working daily with the Mademoiselle Editor to whom she is assigned. The twenty Guest Editors get help in finding positions in their special fields, and each year several join Mademoiselle's own staff.

November 30 is the deadline for applying for College Board Membership. This is the way you do it: Write a 1500-word critique of the editorial section in Mademoiselle's August 1956 College issue (or a later issue if you can't get August). A good critique will tell something about your attitudes, interests, how you express yourself. Give first your over-all likes and dislikes, suggested changes and additions; then concentrate on what interests you most—fashion, illustration or fiction, for example. In case you feel the critique isn't enough to indicate your particular ability, send in addition something you think will.

Successful candidates will be notified of acceptance on the first College Board before Christmas; the College Board assignment will appear in Mademoiselle's January issue.

For further information see your Dean of Women or the August, September, October or November issue of Mademoiselle.

Voque's Prix De Paris Contest

How would you like to win \$1,000 cash, or two wonderful weeks in Paris, plus top consideration for a job on the world's leading fashion magazine?

Vogue's 22nd Prix De Paris Contest, for senior college women, offers you these exciting prizes. If you're a senior now, and you're dreaming of a career in writing, publishing, advertising, merchandising, or decorating, you have until October 15 to enter Vogue's famous Prix De Paris Contest.

The first prize in the Prix De Paris is \$1,000 cash, or two marvellous weeks in Paris, flying both ways, all expenses paid. The second prize is \$500 cash. Each of ten Honourable Mention Winners will receive \$25 cash. First and Second Prize Winners and the ten Honourable Mention Winners will receive top consideration for jobs on Vogue, Glamour, House & Garden, Vogue Pattern Book, and Vogue Knitting Book . . . all Condé Nast Publications.

Other top contestants will be recommended to stores, advertising agencies, and other magazines.

Writing ability, grasp of subject matter, general intelligence, originality and demonstration of special talents are the points on

which contestants are judged.

Using Vogue as a textbook, Prix de Paris competitors must complete two quizzes of four questions each, based on actual editorial problems. Those who satisfactorily answer both quizzes will be eligible to write a 1500-word thesis on one of the topics in Vogue's mercurial issue of February 1, 1957.

Enrollment blanks are available upon request from the Prix de Paris Director, Vogue, 420 Lexington Avenue, New York 17, New York.

Cotton Queen Contest

Who will succeed pretty Pat Cowden of Raleigh, N. C., as the cotton industry's fashion and goodwill emissary? This question is being asked all across the Cotton Belt as the 1957 Maid of Cotton contest gets under way this month.

Announcing the official opening of the contest, the National Cotton Council says that it's entirely possible that the southern beauty selected to travel for King Cotton in 1957 will come from a college campus. Sixteen of the 18 Maids to date have been coeds or recent graduates.

Plans are now being completed for the exciting seven-months tour which awaits the 1957 Maid of

Cotton. The Council reports that she will visit 30 major American cities plus three in Canada. She will travel abroad to leading European fashion centers where she will meet internationally famous designers.

Finals of the contest will take place in Memphis on December 27 and 28, with 20 Cotton Belt beauties competing for the title. During the two days, the girls will appear on television shows, pose for pictures, make speeches, attend dinner dances and civic luncheons, and have personal interviews with the judges. Forty-eight hours of such concentrated activity will tell whether a girl has what it takes to be the Maid of Cotton.

The 1956 Maid will leave on December 29 for New York where she will participate in the New Year's Eve celebration in Manhattan's Times Square. During the month of January, she will be outfitted with a complete new all-cotton wardrobe created for her by more than 40 famous American designers.

Final feature of the month in New York will be the annual Maid of Cotton fashion show on the Strlight Roof of the Waldorf Astoria. Her fabulous cotton wardrobe will be shown before an audience of almost a thousand members of the press, designers and apparel manufacturers, and leaders of the cotton textile industry.

Official opening of the 1957 tour is scheduled in Miami, January 30. The domestic tour will carry the Maids to every section of the United States and Canada before she leaves for Paris and other European fashion centers.

To be eligible to become Maid of Cotton, a girl must have been born in a cotton-producing state. She must be at least 5 feet 5 inches tall, between the ages of 19 and 25 inclusive, and must never have been married. Automatically eligible for the finals are winners of state contest in New Mexico, South Carolina, Oklahoma, California, Alabama, and a South Plains contest in Texas. Other finalists will be chosen from applications and photographs mailed to the Memphis office of the National Cotton Council. Application forms may be obtained by writing to the Council, P. O. Box 9905, Memphis, Tenn.

All entries must be postmarked by midnight, Saturday, December 1. Two photographs must accompany the completed entry form. One must be head and shoulder pictures and the other a full length view.

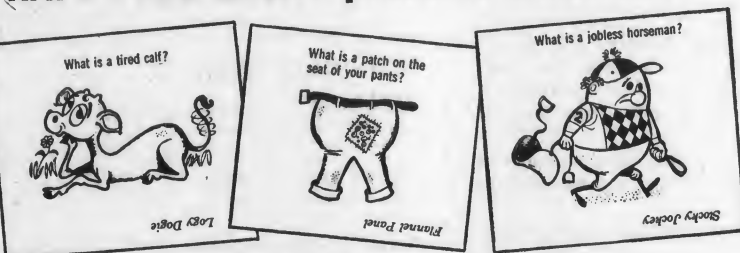
The Cotton Council emphasizes that the Maid of Cotton competition is not a beauty contest in the usual sense. Judging is on the basis of intelligence, personality, and poise, as well as appearance.

Pat, the 1956 Maid, attended St. Mary's Junior College at Raleigh. At the time of her selection, she was a secretary to a bank vice-president in her home town and a part-time voice student. Pat's successor will be the nineteenth Maid to represent the cotton industry.

The Maid of Cotton contest is sponsored each year by the National Cotton Council, the Memphis Cotton Carnival Association, and the Cotton Exchanges of Memphis, New York, and New Orleans.



HAPPY-JOE-LUCKY presents STICKLERS!



STUCK FOR MONEY? DO A

Stickler!

STICKLERS ARE TICKLERS and a mighty soft way to make money! Just write down a simple riddle and a two-word rhyming answer. For example: What's a ball player who gets a raise? (Answer: Richer pitcher.) Note: both words must have the same number of syllables—bleak freaks, jolly dolly, vinery finery. Send your Sticklers, with your name, address, college, and class, to Happy-Joe-Lucky, Box 67A, Mt. Vernon, N. Y. Don't do drawings! We'll pay \$25 for every Stickler we use in our advertising—and for hundreds that never see print. And remember—you're bound to Stickle better when you're enjoying a Lucky, because Luckies taste better. Luckies' mild, good-tasting tobacco is **TOASTED** to taste even better. Fact is, you'll say Luckies are the best-tasting cigarette you ever smoked!

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**Thompson's
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707 Princess Anne St.
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**DRY CLEANERS
SHELTON AND
TRUSLOW**
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1006 Caroline Street

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821 Caroline St.

Lena's Hat Shop
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Fredericksburg, Va.
Hats by Diana Marie,
Janet, And Phipps

*You Can Win a Cash Award—
and Scholarship Money for Your College in*

Reader's Digest \$41,000 CONTEST

Open to All College Students (*Faculty, too!*)

Nothing to buy...nothing to write
...and you may find you know more about
people than you think!

How well do you know human nature? Can you tell what subjects interest people most? Here is a chance to test your judgment—show how good an editor you are—and you may win \$5,000 for yourself, plus \$5,000 in scholarship funds for your college.

It's fun to try. Maybe you can top other students in colleges across the country... and you can match wits with the editors of Reader's Digest.

Why do far more college graduates read Reader's Digest than any other magazine? What is it that makes the Digest the most widely read magazine in the world—with 11 million copies bought each month in the United States, plus 9 million abroad? Why is it read each month by at least 60 million people, in 12 languages—Arabic, Danish, English, Finnish, French, German, Italian, Japanese, Norwegian, Portuguese, Spanish and Swedish?

Can you spot in a typical issue of Reader's Digest the universal human values that link scholars, statesmen, scientists, writers, businessmen, housewives? Can you pick out the articles that will be most popular with the average Digest reader?

You may find...you know more about people than you think!

Here's all you do. Study the descriptions (at right) of the articles in the October Reader's Digest—or, better still, read the complete articles in the issue itself. (But you are not required to buy The Reader's Digest to enter the contest.) Then simply list the six articles—in order of preference—that you think readers of the magazine will like best. This will be compared with a nationwide survey conducted among a cross section of Digest subscribers.

Follow the directions given below. Fill in the entry blank, paste it on a post card, and get it into the mail before the deadline. Additional blanks are obtainable at your college bookstore.

All entries must be postmarked not later than midnight, October 25, 1956. Don't delay. In case of ties; the entry with the earliest postmark will win.



**Just pick in order the six articles
you think most readers of October
Reader's Digest will like the best.**

READER'S DIGEST CONTEST, Box 4, Great Neck, L. I., New York
In the space opposite the word "FIRST" write the number of the article you think will be the most popular of all. Opposite the word "SECOND" write the number of the article you think will rank second in popularity. List in this way the numbers of the six top articles in the order of their popularity. (Note: Use only the numbers of articles you choose. Do not write the title of any article.) Clip and paste this coupon on a Government post card.

Name _____ Address _____
City _____ State _____
Name of college _____

First _____
Second _____
Third _____
Fourth _____
Fifth _____
Sixth _____

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\$5000 cash 1st prize
plus \$5000 for the scholarship
fund of your college or...

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plus \$1000 for the scholarship
fund of your college or...

Any of TEN \$500 cash prizes
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fund of your college or...

Any of 100 \$10 prizes
in book credit from your
local college bookstore

And if your entry is the best from your college you will receive an extra award—an additional \$10 in book credit at your college bookstore.

FOLLOW THESE EASY RULES

1. Read the descriptions in this advertisement of the articles that appear in October Reader's Digest. Or better, read the complete articles. Then select the 6 that you think most readers will like best.
2. On the entry blank at left, write the number of each article you select. List them in what you think will be the order of popularity, from first to sixth place. Your selections will be judged by comparison with a national survey which ranks in order of popularity the 6 articles that readers like best. Fill in and mail the coupon. All entries must be postmarked not later than midnight, October 25, 1956.
3. This contest is open only to college students and faculty members in the U. S., excluding employees of The Reader's Digest, its advertising agencies, and their families. It is subject to all federal, state and local laws and regulations.
4. Only one entry per person.
5. In case of ties, entries postmarked earliest will win. Entries will be judged by O. E. McIntyre, Inc., whose decision will be final. All entries become property of The Reader's Digest; none returned.
6. All winners notified by mail. List of cash-prize winners mailed if you enclose a self-addressed, stamped envelope.

**Which six articles will readers
of the October Digest like best?**

1. Norfolk's friend to troubled teen-agers. Story of the arthritic cripple to whom youngsters flock for advice.
2. The great Pittdown hoax. How this famed "missing link" in human evolution has been proved a fraud from the start.
3. How to sharpen your judgment. Famed author Bertrand Russell offers six rules to help you form sounder opinions.
4. My most unforgettable character. Fond memories of Connie Mack—who led the Athletics for 50 years.
5. How to make peace at the Pentagon. Steps to end ruinous rivalry between our Army, Navy and Air Force.
6. Book condensations: "High, Wide and Lonesome." Hal Borland's exciting story of his adventurous boyhood on a Colorado prairie.
7. Medicine's animal pioneers. How medical researchers learn from animals new ways to save human lives.
8. What the mess in Moscow means. Evidence that the Communist system is as unworkable as it is unnatural.
9. Master bridge builder. Introducing David Stehman, world leader in bridge design and construction.
10. College two years sooner. Here's how extensive experiments proved a bright 10th-grader is ready for college.
11. Laughter the best medicine. Amusing experiences from everyday life.
12. What happens when we pray for others? Too often we pray only for ourselves. Here's how we gain true rewards of prayer when we pray for others.
13. European vs. U. S. beauties. Why European women are more glamorous to men.
14. Trading stamps—bonus or bunkum? How much of their cost is included in the price you pay?
15. Living memorials instead of flowers. A way to honor the dead by serving the living.
16. It pays to increase your word power. An entertaining quiz to build your vocabulary.
17. Are we too soft on young criminals? Why the best way to cure juvenile delinquency is to punish first offenders.
18. Medicine men on the Amazon. How two devoted missionaries bring medical aid to jungle natives.
19. Creatures in the night. The fascinating drama of nature that is enacted between dusk and dawn.
20. What your sense of humor tells about you. What the jokes you like, the way you laugh reveal about you.
21. The sub that wouldn't stay down. Stirring saga of the U.S.S. Squalus' rescue from a depth of 40 fathoms.
22. Madame Butterfly in baby's sex. How new freedoms have changed life for Japanese women; what the men think.
23. Doctors should tell patients the truth. When the doctor operated, exactly what did he do? Why a written record of your medical history may someday save your life.
24. "How wonderful you are..." Here's why affection and admiration aren't much good unless expressed; why locked-up emotions eventually wither.
25. Harry Holt and a handful of children. Story of a farmer who singlehandedly finds homes for hundreds of Korean war orphans.
26. Our tax laws make us dishonest. How unfair tax laws are causing a serious moral deterioration.
27. Venereal disease now a threat to youth. How V.D. is spreading among teen-agers—and sane advice to victims.
28. Sisy, Benson's folk in the American farmer. Why he feels farmers, left alone, can often solve their own problems better than Washington.
29. Your brain's unrealized powers. Seven new findings to help you use your brain more efficiently.
30. Britain's Indestructible "Old Men." What Sir Winston Churchill is doing in retirement.
31. Are juries giving away too much money? Fantastic awards juries hand out because they confuse compassion with common sense.
32. My last best days on earth. In her own words a young mother, learning she had cancer, tells how she decided to make this the "best year of her life."
33. Foreign-aid money. How the billions we've given have brought mainly disappointment and higher taxes.
34. Out where jet planes are born. Story of Edward Air Force Base, where 10,000 men battle wind, sand and speed barriers to keep us supreme in the sky.
35. Life in these United States. Humorous anecdotes revealing quirks of human nature.
36. Men's most playful friend: the Land Otter. Interesting facts about this amusing animal.
37. Why not a foreign-service career? How our State Department is making foreign services attractive to young men.
38. A new deal in the old firehouse. How one town got lower taxes, greater protection combining fire and police.
39. Crazy men on Crazy Horse. Meet the man whose statue of an Indian will be the largest in history.
40. Their business is dynamite. How the manufacture of this explosive has been made one of the safest industries.
41. His best customers are babies. How a kitchen strainer and a pint of mashed peas became the Gerber Products Co.
42. Smoky Mountain magic. Why this, our most ancient mountain range, has more visitors than any other.
43. Call for Mr. Emergency. Meet the Emergency Police, who get 8 million New Yorkers out of trouble.
44. Beauty by the mile. How landscape engineers prove roadside planting is lifesaving as well as beautiful.
45. Humor in uniform. True stories of the funny side of life in our Armed Forces.
46. Seven economic fallacies. The American Economic Foundation explodes misconceptions about our economy.
47. Admiral of the Greek Oil Fleet. Story of Stavros Niarchos, who has won a fortune betting on—and carrying—oil.

**Reader's
Digest**

Its popularity and influence are world-wide

Devils - Goats

Hey all you 'goats and devils! Heard the latest? Black is back this year in full force. Yes, that old reliable black is now THE color in all apparel for fall and winter. Ranging from the vogue of black shorty pajamas to black cocktail dresses, it's here this year to stay. This could prove very practical in several ways. First of all, black goes well with almost all colors, as an accessory or as a basic item. Also to be considered is the fact that black is becoming to most people.

Sharp, sharp is definitely the adjective to describe the style of regimental stripes and "strictly ivy league." These bold stripes, which frequently have charcoal grey in them, are already popular on our campus. The khaki ivy-league skirt is practically a necessity.

Let's move on to color. Loden green, green turned slightly brown, seems to be the newest shade for fall '56. This color mixes and matches with skirts and sweaters as well as with wool dresses. Tweeds, especially in the brown family, have hit our American campuses this fall. Lucky for us, they mix so well with all colored separates. Black again pops up. This time, however, it is with black and white in checks and tweeds. A black and white wool dress is perfect for dates, football games, or any occasion for which you need an attractive dress.

For later on in the evening, there are the powerful pinks and stormy reds. This bright shades of the flamingo family are popular in long and short formals, cocktail and semi-formal dresses. Soft materials, particularly chiffon, are proving most chic for college dances.

Mary Washington girls will find the hood of particular usefulness this year. This handy item is found on dresses, almost all car coats, and T-shirt tops. These hoods, aside from being fashionable, will be very warm in a few weeks when cold weather sets in.

First Woman To Swim Hampton Rds.

Mary Washington has in its Freshman class the first and only woman to swim across Hampton Roads, she is: Roslyn Marsh Steinbach, who resides in Willard.

Hampton Roads is part of Chesapeake Bay - it spans from Old Point Comfort to Ocean View, and is about nine swimming miles.

Miss Steinbach, who is eighteen, raced against men swimmers in August, 1954, and again in September of 1955, and both times took away the honors.

She is a self-taught swimmer - beginning the sport when she was fourteen years of age. Roslyn now has a swimming coach, Paul McKull, of Fort Levis, Washington.

MWC Longwood College have been admitted as members of the Richmond Area University Center, bring 13 the number of institutions of higher learning now affiliated with the center. Several excellent speakers who were on campus last year came from the Center.

It is estimated that there are now 334,000 sightless persons in the United States.

on Fredericksburg.

MWC girls will also like another new discovery made by fashion stylists for this fall and winter. Fur-blends in coats, dresses, and sweaters, bring the world of luxury closer to all.

One of the most important questions to the style conscious college girl is this: are sheaths or full skirts more popular this year? The answer? Put up your crinolines and hoops, ladies. Straight skirts are here to stay. The latest reports from Paris, Rome and the leading fashion centers of the world say that to be right in style in everything you wear, straight skirts are the thing.

Okay girls, let's get out our blazers, regimental striped shirts, and join the fashion parade of '56 on MWC's campus.

CLUB NEWS

To Be A Freshman

"To be, or not to be; that is the question" - many a freshman has asked herself since she arrived at MWC.

I ought to know - I'm a member of the phylum Freshman myself. On Sunday, September 16, my parents deposited me inside these hallowed gates of higher education and left me to the mercy of the upperclassmen, who promptly crowned me - with a beanie. This symbol of the freshman's natural inferiority soon became a vital part of each of us. In fact, mine grew to my head. Rather difficult to take a shower, you know especially when that little purple nob has a tendency to fade. Of course, when it should not have been on my head, the @#!%!! thing always managed to hide under the bed so I dashed off to class minus it - and right into a herd of foreboding sophomores. My impersonation of an upperclassman - superior look, bored expression - failed and I heard those dreaded words: "Hey, you! Where's your beanie?" Oh well, who minds scrubbing 8 bathtubs, sweeping a few rooms and emptying 13 trashcans?

The day of de-beanening dawned bright and clear. The freshmen breathed a sigh of relief - if it rained we were stuck with our crowns for another three days. How strange, that as the much-anticipated time rolled around, so did a lovely, very wet, very big black cloud. I wonder if those drums I heard coming from the depths of Randolph had anything to do with it. Indian raindance?

We got so tired of those beanies we could scream - and most of us did the night of the pep rally. Quoth one whispering froth, "I'd almost rather have kept my beanie - and my voice!"

He who wrote "High on Marye's Hilltop" into the Alma Mater really knew what he was talking about. I don't mind hiking across the hills to breakfast (even when we have to ford the bridge), but that cross-country race from duPont to George Washington is awful hard, even for a girl who drinks her scrambled eggs every morning. I think the S.G. should post St. Bernards along the way for the benefit of those who collapse en route.

Confusious say: "Late to bed and early to rise will make big circles under the eyes" - just ask any yawning freshman as she stumbles from meeting to meeting to meeting to meeting. Now at least we have built-in book-bags.

And then there was the freshman who turned on the radio one night "just to hear a mans voice before she went to sleep." It has been so long since most of us even laid eyes on a male we've forgotten how one looks. Imagine the reaction when the loudspeaker boomed that men are coming up to the third floor. Girls jammed the halls just for a look. It turned out to be, of course, someone's cane-carrying grandfather, but nobody seemed to mind except grandmother, who sent us scurrying back into our rooms with, "you're wasting your time, girls. He's mine, all mine!" Seriously though, I'm complaining all in fun. Life as a freshman isn't all that bad. Besides, just think, someday we will grow up to be sophomores - if we live that long!

Formal Dance

Vickie Majure is chairman of the Formal Dance Committee. The class representatives are as follows: freshman, Beth Smith; sophomores, Kitten Swathin and Paula Horton; juniors, Irene Goldman and Roberts Lawless; and seniors, Betty Ann Rhodes and Harvey Hollinghead.

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Physical Therapy Club

The Club starts off with a bang this year when the first meeting is called to order October 11th. Expected to be present are 18 new members, along with 17 members from last year.

The Physical Therapy Club welcomes anyone with an interest in this field, regardless of their major. The primary goals of the club are to promote interest and awareness through the club members, to develop group solidarity among members, and to promote professional interest in the field through various hospitals and centers in the Virginia-D. C. area.

Presiding officers this year are: President, Pat, O'Heir; Vice-President, Gail Fallon; Secretary, Lea Smith; and Treasurer, Cheryl MacPherson.

For the first time in the history of Mary Washington's Pre-physical therapy course, majors will be affiliating with approved schools other than the Medical College of Virginia.

Plans for the year include many field trips, movies, projects, speakers, and discussions to familiarize students with the course. Physical Therapy is a wide open, growing field and is holds many rewards for those people who make it their profession.

"Beanie-Less"

Such was the outcome of the Pep Rally on October 2, at 6:45 p.m. in the amphitheater. Between the shouts and wastepaper-basket banging, the Mary Washington College Band, directed by "Pop" Faulkner, played several numbers including "On Wisconsin." and "Hail, Hail, the Gang's All Here." During these songs, the twirlers gave an excellent demonstration with their high-flying batons.

Harriet Ayers, M. C. of the rally, introduced eight contests between the freshmen and upperclassmen. Among the races were Balloon Blowing, Clothes Hanging, Apple Bobbing, Treasure Hunting, Whistling, Clothes Changing, and Egg Carrying. Out of the eight races, five were won by the class of '60.

Keeping the Devil-Goat spirit high were the sophomore and senior cheerleaders—Jill Edwards, Nancy Lee Smith, Marcie Painter, Sandy Ball, and Betty Mae Rhodes, and juniors—Cindy and Lucy West, Bobby Lancaster, and Millie Damaron.

Emmy Villanueva, vice-president of the Recreation Association, wishes to thank R. A. Council for their help and co-operation in making the '56 Pep Rally a success.

DON A FIN—JOIN JUNIOR SWIM! We meet every Tuesday night at 6:45 and we want you!! Sign up on the bulletin board of Ann Carter Lee.

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The Fashion Plate

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R. A.

R.A. will hold a reception in the Hall of Mirrors on October 10th, immediately following Convocation. This will be in honor of Ruth Currier, Betty Jones and Richard Fitzgerald of the Jose Lemon Company who are presenting the program that night. Students are asked to wear suits and heels, so do plan to stay and meet this marvelous group.

Hockey

Pete Dallas, Hockey Chairman, has listed the practice time for hockey during the present hockey season to be 4-5 on Mondays and 3:30-5:00 on Tuesdays and Thursdays. Everyone come to the Hockey Field and join in the keen competition during the games!

A research project of the meanders of the River Jordan has just been completed.



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Honor Council

Presidency of any of the important campus organizations is both an honor and a responsibility. Emmy Hepford, Patsy Preston and Joanne Insley are presidents this year of three of the most prominent posts at MWC: Student Government Association, Honor Council, and Inter-Club Association, respectively.

Emmy Hepford, President of S.G.A., has held honors since High School days at Nether Providence High School in Wallingford, Pa. There she was a member of the National Honor Society, Quill and Scroll, and secretary of the Student Government. She was valedictorian of her class and received the All Service Award at Graduation. Her main interests were sports, hockey particularly, the chorus, debating team and the newspaper, of which she was editor. Here at MWC Emmy is a Psychology and Sociology major. Membership in Westminster Fellowship, Psych Club, and Sigma Omega Chi, plus committee membership on YWCA and RA have contributed to her college life.

The main goal of Student Government this year, says its president, will be to promote closer relationships between the student body and S.G.A. Miss Hepford also hopes to realize plans for a Mock Political Election in advance of this year's election. In response to the question, "What does being president of S.G.A. mean to you?" she replied, "It is more than an honor in the name only, but to me it's a chance to put forth my best efforts to serve and guide in all school activities."

Patricia Preston, president of the Honor Council, is a resident of Richmond. She attended Thomas Jefferson High School, where she was active in extra-curricular activities. Here at Mary Washington, Patsy has been a member of Newman Club, Student Council, May Court, and a cheerleader. She was president of Westmoreland Hall last year, and is now a member of Cap and Gown. As a Psychology major, Miss Preston is a member of Psi Chi, honorary fraternity. She hopes to enter the field of personnel work after graduation.

Miss Preston's main objective in Honor Council is "to have all students understand the honor system and appreciate its full meaning." As president of this body, she plans to promote and uphold a long-standing college tradition.

Joanne Insley, a faculty daughter, has lived in Fredericksburg for several years, and attended James Monroe High School here. She was president and vice-president of the Student Co-operative Association, a member of the Dramatics Club, the Beta Club, the Science and Latin clubs, and the Girls Athletic Association. She was given the Kiwanis Award for outstanding leadership a service to the school upon graduation. Here at MWC, Joanne is an English major who is also interested in art and music. She is a past president of the Wesley Foundation, and a member of Cap and Gown. She has also served as vice-president of Alpha Phi Sigma and is a member of Sigma Tau Delta.

The main purpose of the Inter-Club on campus, Miss Insley says, "is to encourage in each Mary Washington student the realization of her own talents and interests." Through extra-curricular activities it is hoped that each student will find "her place of greatest service and growth" in the college life.

To all motorists, passengers and pedestrians who survived the Labor Day weekend, our Governor's Highway Safety Committee extends its heartiest congratulations. The Committee also asks us to remember that we have entered the last - and most dangerous - part of the year. Please be sure you're safe.

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Foreign Service
Examination

The Department of State announced today that the semi-annual Foreign Service Officer Examination will be given on December 8 at more than 85 centers throughout the United States. This examination is open to anyone who meets the age and citizenship requirements outlined below.

Officials of the Department of State estimate that several hundred new Foreign Service officers will be required during the next year to fill positions overseas and the many Washington positions now required to be filled by Foreign Service officers.

After completing several weeks of training at the Foreign Service Institute in Washington, about half of the new officers will take up duties at one of the 288 American Embassies, Legations, and Consulates around the world. At these posts, which range in size from the large missions such as Paris and London to the one-man posts such as Perth, Australia, the new officer may expect to do a variety of tasks, including administrative work, political, economic, commercial and labor reporting, consular duties, and assisting and protecting Americans and their property abroad. Other new officers will be assigned to the Department's headquarters in Washington, where they will engage in research or other substantive work, or in the many administrative tasks which are essential to the day-to-day conduct of foreign affairs.

To explain fully these opportunities in the Foreign Service which await qualified young men and women of America, a number of Foreign Service officers will visit more than 230 colleges and universities in all 48 states this fall. In order to make known the diversified needs of the Department of State and Foreign Service, these officers will talk not only with promising students of history, political science and international relations, but also with those who are specializing in economics, foreign languages, and business and public administration.

Those successful in the one-day written examination, which tests the candidate's facility in English expression, general ability and background, as well as in his proficiency in a modern foreign language, will subsequently be given an oral examination by panels which will meet in regional centers throughout the United States. Those Candidates who successfully pass the oral will then be given a physical examination and a security investigation. Upon completion of these phases the candidate will be nominated by the President as a Foreign Service officer of Class 8, Vice Consul and Secretary in the Diplomatic Service.

To be eligible to take the examination, candidates must be at least 20 years of age and under 31, as of October 26, 1956 and must be American citizens of at least 9 years standing. While a candidate's spouse need not be a citizen on this date of the examination, citizenship must have been obtained prior to the date of the officer's appointment.

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